# Introduction to Multivariate Research & Factorial Designs

- Definition and focus of multivariate research
- Non-additivity & Conditionality & Interactions & Brownies
- Definition and advantage of factorial research designs
- 5 terms necessary to understand factorial designs
- 5 patterns of factorial results for a 2x2 factorial designs
- Descriptive & misleading main effects

The importance of "conditional" & "non-additive" effects...

Brownies - great things... worthy of serious theory & research!!!

The usual brownie is made with 4 blocks of chocolate and 2 cups of sugar. Replicated research tells us that the average rating of brownies made with this recipe is about 3 on a 10-point scale.

My theory? People don't really like brownies! What they really like is fudge! So, goes my theory, making brownies more "fudge-like" will make them better liked.

How to make them more fudge-like, you ask?

Add more sugar & more chocolate!!!

Definitions and Advantages of Multivariate Research Designs Definition - a multivariate research design includes 2 or more "IVs"

Multicausality is the idea that behavior has multiple causes, and so, can be better studied using multivariate research designs !!!

(Up until now, we've focused on unicausality – looking at single causes of outcome variables)

There are two fundamental questions about multicausality that are asked in multivariate research...

- 1. Interactions
  - does the effect of an IV upon the DV depend upon the value of a  $2^{nd}$  IV?
  - Studied using Factorial Designs
- 2. Unique contributions
  - Is the relationship between an IV and the DV independent other IVs?
  - Studied using Multiple Regression

So, we made up several batches of brownies and asked people to taste a standardized amount of brownie after rinsing their mouth with water, eating an unsalted saltine cracker and rinsing their mouth a second time. We used the same 10-point rating scale; 1 = this is the worst plain brownie I've ever had, 10=this is the best plain brownie I've ever had.

Our first study:



So, far so good!

	4 blocks of choc.	8 blocks of	choc.		
2-cups of sugar	3	2			
4-cups of sugar	5				
What do we expect for the 4-cup & 8-block brownies?					
standard b	rownie		3		
+ sugar effect			2		
+ chocolate effect -			1		
expected add	1				
expected sco	4				

Our second	4 blocks of choc.	8 blocks of choc.			
study:	3	2			
What????	Oh – yeah! Unswee	etened chocolate			
Then the argun	nent started				
One side: We have partial support for the theory – adding sugar helps, but adding chocolate hurts!!!					
Other side: We have not tested the theory!!!					
What was our theory?					
Add more sugar $\&$ more chocolate!!! We need a better design!					



The effect of adding both simultaneously is 6 ... not 1???

How do we account for this ?

There is a non-additive joint effect of chocolate and sugar!!!!

The joint effect of adding chocolate and sugar is not predictable as the sum of the effects of adding each! indiidually!!

Said differently, there is an interaction of chocolate and sugar that *emerges* when they are added simultaneously.

This leads to the distinction between two "kinds" of interactions...

"Augmenting" Interaction

### "Interfering" Interaction



The combined effect is *greater* than would be expected as the additive effect!

Practice effect = 5 Feedback effect = 10 Expected additive effect = 15 Joint effect = 35



The combined effect is **less** than would be expected as the additive effect!

Reward effect = 10 Audience effect = 15 Expected additive effect = 25 Joint effect = 5

Introduction to factorial designs

Factorial designs have 2 (or more) Independent Variables

#### An Example...

Forty clients at a local clinic volunteered to participate in a research project designed to examine the individual and combined effects of the client's Initial Diagnosis (either general anxiety or social anxiety) and the Type of Therapy they receive (either group or individual). Twenty of the participants had been diagnosed with general anxiety and 20 had been diagnosed as having social anxiety. One-half of the clients with each diagnosis were assigned to receive group therapy and one-half received individual therapy. All clients underwent 6 months of the prescribed treatment, and then completed a battery of assessments which were combined into a DV score of "wellness from anxiety", for which larger scores indicate better outcome.

Here is a depiction of this design.

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## What's involved in a 2x2 factorial design?

There are 3 variables examined ....

- 1-- the DV (dependent, outcome, response, measured, etc. variable)
- 2 -- one IV (independent, treatment, manipulated, grouping, etc. variable)
- 3 second IV (independent, treatment, manipulated, grouping, etc. variable)

There are 3 effects examined ...

- 1 -- the interaction of the two IVs -- how they jointly relate to DV
- 2 -- the main effect of the one IV -- how it relates to the DV independently of the interaction and the other main effect
- 3 -- the main effect of the other IV -- how it relates to the DV independently of the interaction and the other main effect

For the example...

- 1 -- the "interaction" of Initial Diagnosis & Type of Therapy
- 2 -- the "main effect" of Initial Diagnosis
- 3 -- the "main effect" of Type of Therapy

### Showing this design is a 2x2 Factorial

#### Type of Therapy

Initial Diagnosis Group		Individual		
General Anxiety	clients diagnosed w/ general anxiety who received group therapy	clients diagnosed w/ general anxiety who received individual therapy		
Social Anxiety	clients diagnosed w/ social anxiety who received group therapy	clients diagnosed w/ social anxiety who received individual therapy		
Participants in each "cell" of this design have a unique				

combination of IV conditions.

The difficult part of learning about factorial designs is the large set of new terms that must be acquired. Here's a summary;;

cell means -- the mean DV score of all the folks with a particular combination of IV treatments

marginal means -- the mean DV score of all the folks in a particular condition of the specified IV (aggregated across conditions of the other IV)

Main effects involve the comparison of marginal means.

Simple effects involve the comparison of cell means.

Interactions involve the comparison of simple effects.

Identifying Main Effects -- difference between the marginal means of that IV (ignoring the other IV)



Identifying Cell Means and Marginal Means



Identifying Simple Effects -- cell means differences between conditions of one IV for a specific level of the other IV

Initial Diagnosis	Type of Therapy Group Individual			у
General Anxiety	50		50	1
Social Anxiety	90		10	2
	а	Į	b	

Simple effects of Initial Diagnosis for each Type of Therapy

- a Simple effect of Initial Diagnosis for group therapy
- b Simple effect of Initial Diagnosis for individual therapy

Identifying Simple Effects -- cell means differences between conditions of one IV for a specific level of the other IV



Simple effects of Type of Therapy for each Initial Diagnosis

1 Simple effect of Type of Therapy for general anxiety patients

Θ

2 Simple effect of Type of Therapy for social anxiety patients

Patterns of data that include interactions can be identified and described using the "it depends" approach. This approach is referred to different ways, here are three commonly used expressions"

- the simple effect of one IV is different at different levels of the other IV
- "different differences"
- "different simple effects"

Identifying and Describing Interactions

#### Here are the three basic patterns of interactions



There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Easy tasks are performed equally well using paper and using the computer (90 vs. 90), however, hard tasks are performed better using the computer than using paper (70 vs. 40).

#2

**Task Presentation** 

Task Difficulty	Paper Compute	r
Easy	90 > 70	simple effects are
Hard	40 < 60	opposite directions

There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Easy tasks are performed better using paper than using computer (90 vs. 70), whereas hard tasks are performed better using the computer than using paper (60 vs. 40).

#3	Task P	resen	tation	
Task Difficulty	гареі		inputer	
Easy	80	<	90	simple effects in the same
Hard	40	<	70	but of different sizes

....

There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Performance was better using the computer than using paper, however this effect was larger for hard tasks (70 vs. 40) than for easy tasks (90 vs. 80).

# Here are the two basic patterns of NON-interactions

#1	Task Presentation	#2	Task Presentation
Task Difficulty	Paper Computer	Task Difficulty	Paper Computer
Easy	30 < 50 both simple effects are in the	Easy	50 = 50 both simple effects
Hard	50 < 70 the same size	Hard	70 = 70 are nulls
There is no inter they relate to pe than for paper p	raction of Task Presentation and Task Difficulty as rformance. Performance is better for computer resentations (for both Easy and Hard tasks).	There is no inter they relate to pe computer and pa	action of Task Presentation and Task Difficulty as rformance. Performance is the same for aper presentations (for both Easy and Hard tasks).
So, there are 5	basic patterns of results from a 2x2 Factorial		
Three patterns	that have an interaction:		
1. = vs. <	one null simple effect and one simple effect		
2. < vs. > s	imple effects in opposite directions		
3. < vs. <b>&lt;</b> s	imple effects in same direction, but different sizes		
Two patterns that	t have no interaction:		
4. < vs. < si	mple effects of the same size in the same direction		
5. = vs. = bo	oth null simple effects		
	φ.		

Interpreting main effects ... When there is an interaction, the pattern of the interaction may influence the interpretability (generality) of the description of the marginal means.



Notice: that the pattern of the main effect is consistent with both the simple effect of Task Presentation for easy tasks and the simple effect of Task Presentation for hard tasks. Another example ...



There is a main effect for Task Presentation, overall performance was better using computer presentation than using paper presentation. However, this pattern is descriptive for hard tasks, but not for easy tasks, for which there was no simple effect of Task Presentation.

Yet another example ...

Task Difficulty	Task F Paper	Pres (	entation Computer
Easy	80	>	60
Lasy		-	00
Hard	20	<	70
	50	<	65

There is a main effect for Task Presentation, overall performance was better using computer presentation than using paper presentation. However, this pattern is descriptive for hard tasks, but not for easy tasks, for which performance was better using paper presentations than using computer presentation. "Null" main effects can also be misleading....

Task Difficulty	Task Presentation Paper Computer		
Easy	90 >	70	
Hard	40 <	60	
	65 <b>=</b>	65	

There is no main effect for Task Presentation, overall performance was equivalent using computer presentation and using paper presentation. However, this pattern is descriptive for neither hard tasks, for which computer presentations worked better than paper, nor for easy tasks, for which performance was better using paper presentations than using computer presentation.

Factorial designs have been the fundamental design throughout the history of Psychology, because of the importance and completeness of "it depends" explanations of behavior.

However, factorial designs are also among the more complex research designs we will work with this semester.

The "secret" to learning these designs is to learn the language !!!

cell mean	marginal mean

main effect simple (main) effect interaction

Once you've mastered the terminology, the rest of it is things you are used to --- comparing means, F-values, p-values and all that. However there are several of each, and everything has its own "special" name, so again, knowing the language is key.

Remember the **5** basic patterns of results from a 2x2 Factorial ?

Interaction	(1. = v	/s. <	one null simple effect and one simple effect	Misleading
effects of different size	2. < v	s. >	simple effects in opposite directions	main effects
and/or direction	_3. < ∨s	s. <b>&lt;</b>	simple effects in same direction, but different sizes	
No Interaction	(4. < vs	s. <	simple effects of the same size in the same direction	Descriptive main effects
simple effects are null or same size	5. <b>–</b> vs	. =	both null simple effects	

