Intro to Factorial Designs

- The importance of "conditional" & non-additive effects
- The structure, variables and effects of a factorial design
- 5 terms necessary to understand factorial designs
- 5 patterns of factorial results for a 2x2 factorial designs
- Thinking about the meaningfulness of main effects
- Descriptive & misleading main effects

The importance of "conditional" & "non-additive" effects...

Brownies - great things... worthy of serious theory & research!!!

The usual brownie is made with 4 blocks of chocolate and 2 cups of sugar. Replicated research tells us that the average rating of brownies made with this recipe is about 3 on a 10-point scale.

My theory? People don't really like brownies! What they really like is fudge! So, goes my theory, making brownies more "fudge-like" will make them better liked.

How to make them more fudge-like, you ask?

Add more sugar & more chocolate!!!

So, we made up several batches of brownies and asked people to taste a standardized amount of brownie after rinsing their mouth with water, eating an unsalted saltine cracker and rinsing their mouth a second time. We used the same 10-point rating scale; 1 = this is the worst plain brownie I've ever had, 10=this is the best plain brownie I've ever had.

Our first study:

2-cups of sugar	4-cups of sugar
3	5

So, far so good!

Our second study:	4 blocks of choc.	8 blocks of choc.			4 blocks of choc.	8 blocks of choc.
	3	2		2-cups of sugar	3	2
What???? Then the argu	Oh – yeah! Unswei	etened chocolate		4-cups of sugar	5	
One side: We Other side: W What was our t Add more suga	e have partial support sugar helps, but addir /e have not tested the heory? ar & more chocolate!!	for the theory – add ng chocolate hurts!!! theory!!! ! We need a better	sign!	What do we ex standard b + sugar effe + chocolate expected add expected sc	apect for the 4-cup & prownie ct effect ditive effect of choc & ore for 4&8 brownies	8-block brownies? 3 + 2 - 1 3 3 - 1 3 3 3 - 3 - 4 - 3 - 4 - 3 - 4 - 4
0 sums of	4 blocks of choc.	8 blocks of choc.				

4 blocks of choc.8 blocks of choc.2-cups of
sugar324-cups of
sugar59

The effect of adding both simultaneously is 6 ... not 1???

How do we account for this ?

There is a non-additive joint effect of chocolate and sugar!!!!

The joint effect of adding chocolate and sugar is not predictable as the sum of the effects of adding each! indiidually!!

Said differently, there is an interaction of chocolate and sugar that *emerges* when they are added simultaneously.

This leads to the distinction between two "kinds" of interactions...

"Augmenting" Interaction

"Interfering" Interaction





The combined effect is *greater* than would be expected as the additive effect!

Practice effect = 5 Feedback effect = 10 Expected additive effect = 15 Joint effect = 35 The combined effect is *less* than would be expected as

the additive effect!

Reward effect = 10 Audience effect = 15 Expected additive effect = 25 Joint effect = 5 Introduction to factorial designs

Factorial designs have 2 (or more) Independent Variables

An Example...

Forty clients at a local clinic volunteered to participate in a research project designed to examine the individual and combined effects of the client's Initial Diagnosis (either general anxiety or social anxiety and the Type of Therapy they receive (either group or individual). Twenty of the participants had been diagnosed with general anxiety and 20 had been diagnosed as having social anxiety. One-half of the clients with each diagnosis were assigned to receive group therapy and one-half received individual therapy. All clients underwent 6 months of the prescribed treatment, and then completed a battery of assessments which were combined into a DV score of "wellness from anxiety", for which larger scores indicate better outcome.

Here is a depiction of this design.

Showing this design is a 2x2 Factorial Type of Therapy Initial Diagnosis Individual Group General clients diagnosed w/ clients diagnosed w/ Anxiety general anxiety who general anxiety who received group therapy received individual therapy clients diagnosed w/ clients diagnosed w/ Social Anxiety social anxiety who social anxiety who received individual therapy received group therapy Participants in each "cell" of this design have a unique combination of IV conditions. Ō

What's involved in a 2x2 factorial design ?

There are 3 variables examined ...

- 1-- the DV (dependent, outcome, response, measured, etc. variable)
- 2 -- one IV (independent, treatment, manipulated, grouping, etc. variable)
- 3-second~IV (independent, treatment, manipulated, grouping, etc. variable)

There are 3 effects examined ...

- 1 -- the main effect of the one IV -- how it relates to the DV independently of the interaction and the other main effect
- 2 -- the main effect of the other IV -- how it relates to the DV independently of the interaction and the other main effect
- 3 -- the interaction of the two IVs -- how they jointly relate to DV

For the example...

- 1 -- the "main effect" of Initial Diagnosis
- 2 -- the "main effect" of Type of Therapy
- 3 -- the "interaction" of Initial Diagnosis & Type of Therapy

The difficult part of learning about factorial designs is the large set of new terms that must be acquired. Here's a summary;;

cell means -- the mean DV score of all the folks with a particular combination of IV treatments

marginal means -- the mean DV score of all the folks in a particular condition of the specified IV (aggregated across conditions of the other IV)

Main effects involve the comparison of marginal means.

Simple effects involve the comparison of cell means.

Interactions involve the comparison of simple effects.

- An interaction is defined as "different simple effects"
- when the simple effects of one variable are different in direction and/or size across the conditions of the other variable

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Identifying Cell Means and Marginal Means



Identifying Main Effec	ets difference between the marginal means of that IV (ignoring the other IV)	Identifying Simple Effects cell means differences between conditions of one IV for a specific level of the other IV
Initial Diagnosis General Anxiety Social Anxiety	Type of Therapy Group Individual 50 50 50 90 10 50 70 30	Type of Therapy Group IndividualInitial DiagnosisGroup IndividualGeneral Anxiety50501Social Anxiety90102ab501
Main eff	fect of Initial Diagnosis	 Simple effects of Initial Diagnosis for each Type of Therapy a Simple effect of Initial Diagnosis for group therapy b Simple effect of Initial Diagnosis for individual therapy
Identifying Simple Eff conditions of o	ects cell means differences between ne IV for a specific level of the other IV	
Initial Diagnosis	Group Individual	
General Anxiety	50 50 1	
Social Anxiety	90 10 2	
	a b	
Simple effects of Type	e of Therapy for each Initial Diagnosis	

1 Simple effect of Type of Therapy for general anxiety patients

2 Simple effect of Type of Therapy for social anxiety patients

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#1	Task Procentation		Here are the thre	ee basic p	atterns of ir	nteractions
Task Difficulty	Paper Compute	r Pr	#2 Task Difficulty	Task Pr Paper	esentation Compute	r
Easy	90 > 70	simple effects are	Easy	90	= 90	one simple effect "null"
Hard	40 < 60	opposite directions	Hard	40	< 70	one simple effect
There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Easy tasks are performed better using paper than using computer (90 vs. 70), whereas hard tasks are performed better using the computer than using paper (60 vs. 40).		There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Easy tasks are performed equally well using paper and using the computer (90 vs. 90), however, hard tasks are performed better using the computer than using paper (70 vs. 40).				
#3 Task Difficulty	Task Presentation Paper Computer					
Easy	80 < 90	simple effects in the same direction,				
Hard	40 < 70	but of different sizes				
There is an intera	action of Task Preser	ntation and Task Difficulty as				

There is an interaction of Task Presentation and Task Difficulty as they relate to performance. Performance was better using the computer than using paper, however this effect was larger for hard tasks (70 vs. 40) than for easy tasks (90 vs. 80).

Here are the two basic patterns of NON-interactions

#1	Task Presentation	#2	Task Presentation	
Task Difficulty	Paper Computer	Task Difficulty	Paper Computer	
Easy	30 < 50	Easy	50 = 50 both simple effects	
Hard	50 < 70 the same size	Hard	70 = 70 are nulls	
There is no inter they relate to pe than for paper p	raction of Task Presentation and Task Difficulty as erformance. Performance is better for computer resentations (for both Easy and Hard tasks).	There is no interaction of Task Presentation and Task Difficulty as they relate to performance. Performance is the same for computer and paper presentations (for both Easy and Hard tasks).		
So, there are 5	basic patterns of results from a 2x2 Factorial			
Three patterns	that have an interaction:			
1. < vs. >	simple effects in opposite directions			
2. = vs. < o	ne null simple effect and one simple effect			
3. < vs. < s	simple effects in same direction, but different sizes			
Two patterns tha	t have no interaction:			
4. < vs. < s	imple effects of the same size in the same direction			
5. = vs. = bc	oth null simple effects			
	Ô			

Identifying Main Effects

Patterns of data that include main effects can be identified by looking at the differences among the marginal means for a specific IV (the main effect of each IV must be examined and described separately !!!)

• When there is an interaction, each main effect (null or significant) must be carefully examined to determine if that main effect is

-"descriptive" (unconditional, that is, descriptive for all levels of the other $\ensuremath{\mathsf{IV}}\xspace)$ or is

• "potentially misleading (conditional, that is, descriptive for only some or none of the levels of the other IV)

• You must determine whether the pattern of each main effect (direction of any difference between the marginal means) is equivalent to each of the corresponding simple effects of that variable at the various levels of the other IV

Importance of Main Effects ??

It is not uncommon to hear the advice to "ignore main effects if there is an interaction."

My best guess is that this is based on the correct idea that the pattern of some interactions can render the pattern of one or both main effects to be potentially or completely misleading.

However, it is also possible that there can be an interaction and that one or both of the main effects can be descriptive.

Discerning whether main effects are descriptive or misleading is a critical step in the examination of data from a factorial design! You must ensure that the reader has a thorough understanding of the pattern of your data!

You must give a complete accounting of each of the three effects involved in the factorial design, the interaction and each of the main effects!

Interpreting main effects ... When there is an interaction, the pattern of the interaction may influence the interpretability (generality) of the description of the marginal means.



Notice: that the pattern of the main effect is consistent with both the simple effect of Task Presentation for easy tasks and the simple effect of Task Presentation for hard tasks.





There is no main effect for Task Presentation, overall performance was the same using computer and paper presentation.

There is no main effect for Task Presentation, overall performance was equivalent using computer presentation and using paper presentation. However, this pattern is descriptive for neither hard tasks, for which computer presentations worked better than paper, nor for easy tasks, for which performance was better using paper presentations than using computer presentation. Another look at the **5** basic patterns of results from a 2x2 Factorial – thinking about how interaction pattern relates to meaningfulness of main effects

Interaction	(1. < vs. >	 simple effects in opposite directions 	Misleading	
effects of different size and/or	2. = vs. <	one null simple effect and one simple effect	main effects	
direction	3. < vs. <	simple effects in same direction, but different sizes		
No Interaction	$\left\{ 4. < vs. < \right.$	simple effects of the same size in the same	Descriptive main effects	
simple effects are null or same size	5. = vs. =	both null simple effects		

Related to this is the very important issue of whether or not the main effects "mean anything to us" ???

It all goes back to → "representation & inference" !!!

Remember – the purpose of any design condition is to represent some population \rightarrow so we can infer that the difference between those conditions or values in the design represent differences between the populations we really care about!

The "cells" in the 2-way each represent a specific population and so, comparisons between them are comparisons between our target populations.

But the marginal means examined by the main effects are "aggregates" – who do they represent???

Here's an example to help to consider this...



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Another way that Main effects can be "meaningless"...



interaction, so the main effects are "unconditional". But are they "meaningful" ???

Consider the Exp ME - those marginal means are aggregated across 5 & 25 year olds. Who are represented \rightarrow 15 year olds? Not unless there is a linear relationship between age and the DV, which we've certainly not tested for !!!

Consider the Age ME – those marginal means are aggregated across exper and ~exper! Who is the average of exper & ~exper?

Main effect samples often don't represent any existing population. So, ME patterns are most useful if they describe SE patterns !!!